



WILD CARDS



VISUAL REFERENCES - GREGORY VENTURI





Libby Paulsen 1.jpg



Libby Paulsen 2.jpg



Licorice Pizza - 2021 - A73PQ8EG.jpg



Licorice Pizza - 2021 - PUYMTIEB.jpg



Licorice Pizza - 2021 - 0LDH8E92.jpg



Max Weiland Tiny Dancer - 2017 - 1.jpg



Max Weiland Tiny Dancer - 2017 - 2.jpg



Max Weiland Tiny Dancer - 2017 - 7.jpg



Max Weiland Tiny Dancer - 2017 - 8.jpg



Max Weiland Tiny Dancer - 2017 - 10.jpg



Nocturnal Animals - 2016 - 41FHEOBH.jpg



Heartstopper - 2022 - 3SPEN012.jpg



Never Let Me Go-LAI3ZMUW.jpg



Knives Out - 2019 - 6WKMCXYZ.jpg



Promising Young Woman -2020 - WGUSRBMK.jpg



Promising Young Woman -2020 - Q548JPZX.jpg



Promising Young Woman -2020 - QZ6RK116.jpg



Promising Young Woman -2020 - PDUC8XUT.jpg



Palm Springs - 2020 - R8S2JJDU.jpg



Palm Springs - 2020 - J36YJH8B.jpg



Palm Springs - 2020 - 6W6HGJC8.jpg



Palm Springs - 2020 - VS1Z9JA1.jpg



6 Underground - 2019 - MGKNU4KT.jpg



6 Underground - 2019 - 9MATNHVC.jpg



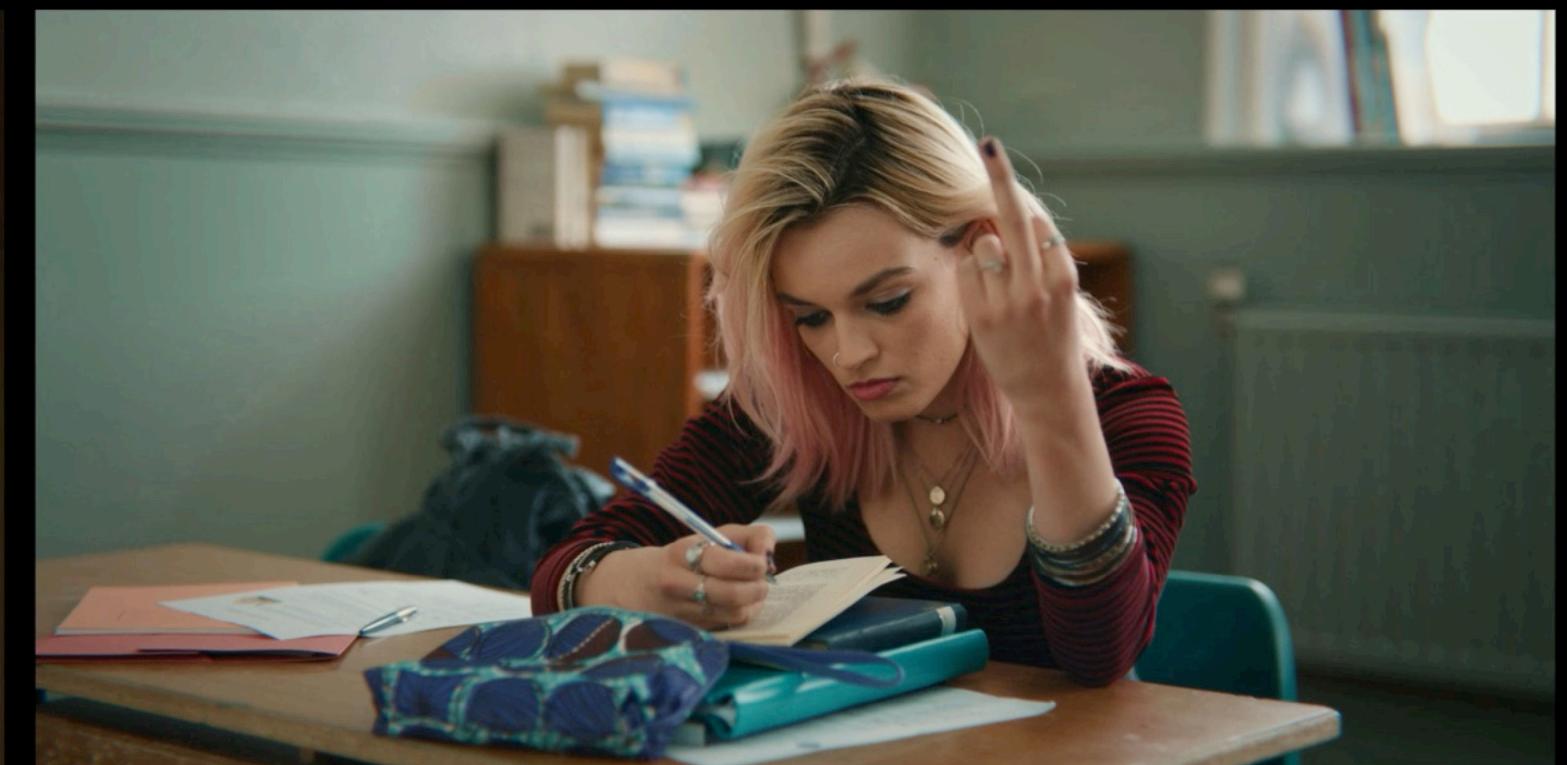
6 Underground -2019 - UOG3R6S0.jpg



6 Underground -2019 - L7PMX7KI.jpg



Sex Education - 2019 - QJXKWFW5.jpg



Sex Education - 2019 - 7RYBVF2F.jpg



Sex Education - 2019 - NZYDLRJY.jpg



6 Underground - 2019 - RI2MXZMJ.jpg



6 Underground - 2019 - 5OFJU7D1.jpg



A Star Is Born-30OKBFQ0.jpg



Booksmart - 2019 - 0EQHM28X.jpg



6 Underground - 2019 - SXICCG9C.jpg



6 Underground - 2019 - UQQQUDKM.jpg



6 Underground - 2019 - V3BXOTN2.jpg



6 Underground - 2019 - XVD8KW6P.jpg



Cake - 2014 - MXK7GLUA.jpg



Cake - 2014 - ULJV662J.jpg



Euphoria S1 2019 - P67JHWGY.jpg



Everything Everywhere All at Once - 2022 - EZJ4TLC8.jpg



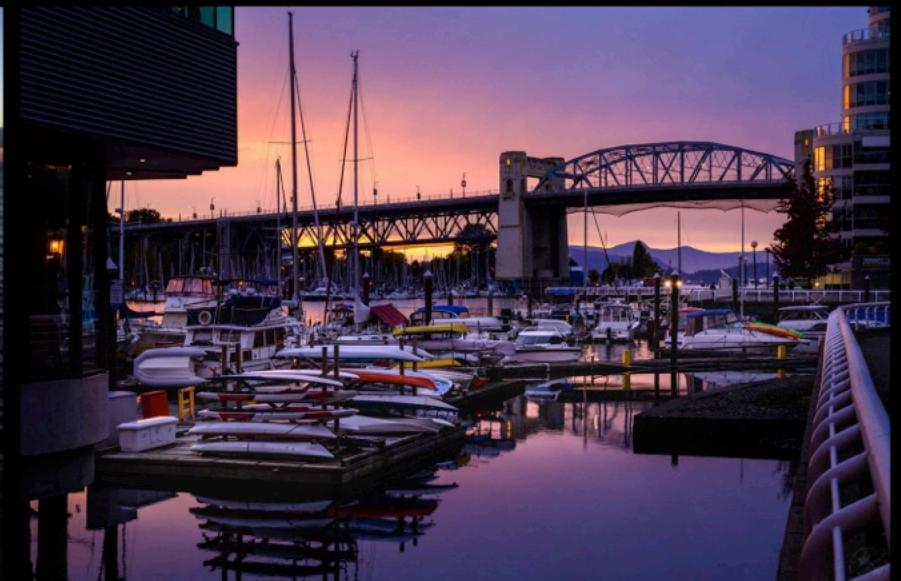
False-Creek-Sunset-Z7-800ISO-0670-3.jpg



Tyler 6-1920px.jpg



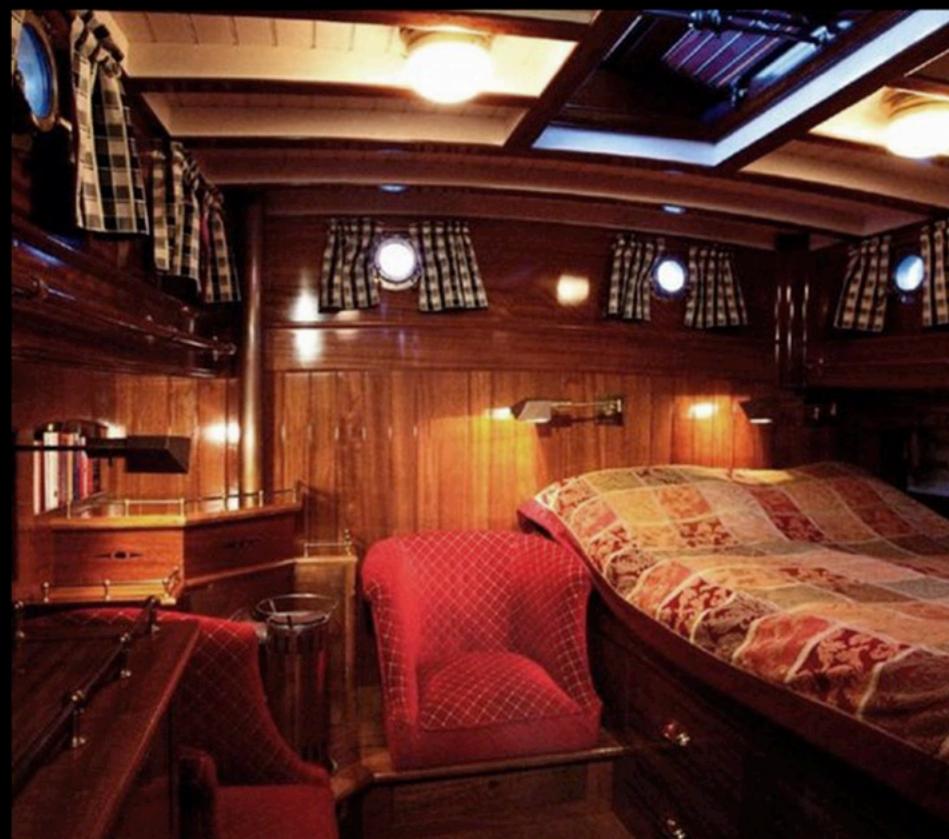
Sunset-ZZ7-800ISO-0670-2.jpg



False-Creek-Sunset-Z7-800ISO-0670-1920px.jpg



9a3850f0090e1cfa7afc2973d4900e0d.jpg



99147cd2c4ab0cd937906af184ca9cd8.jpg



085a49c82dfa694757535bbb2e3cc4f.jpg



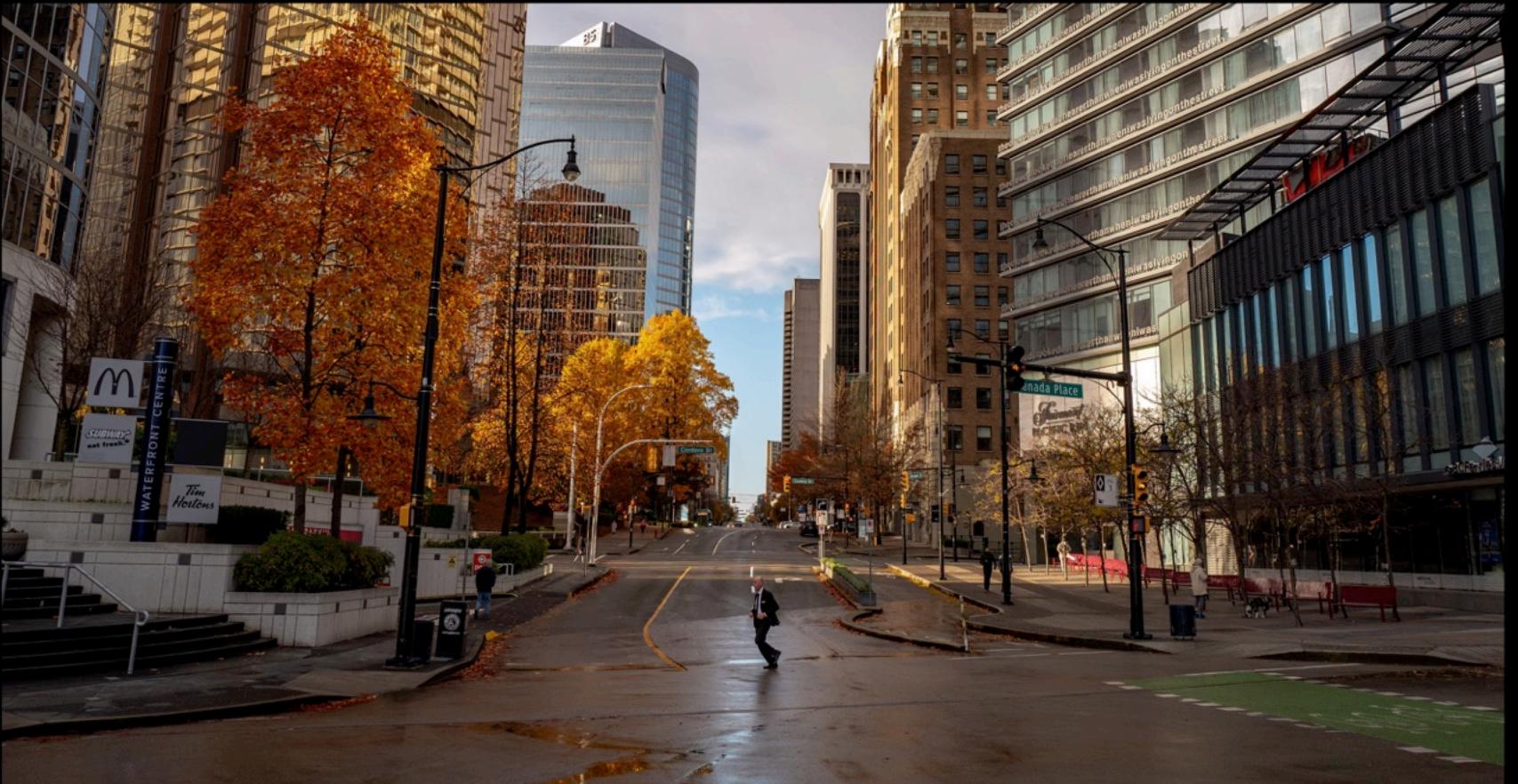
a11f6804b781e20161bbc638b6b95888.jpg



eccb9fae94d0e8a0b4477e6dc85a5f5.jpg



c5ea15ce941b4fce2b46dc8205efefdc.jpg



Vancouver_city_pic_3.jpg



Vancouver_city_pic_1.jpg



Vancouver_city_pic_4.jpg



looking-east-at-the-start.jpg



Vancouver_city_pic_4.jpg



Vancouver_city_pic_5.jpg



Vancouver_city_pic_6.jpg



Vancouver_city_pic_7.jpg



Fred Herzog

Fred Herzog was born in Germany in 1930, and immigrated to Vancouver, BC in 1953. Throughout his career he worked almost exclusively with Kodachrome slide film, and only in the past decade did technology allow him to make archival pigment prints that match the exceptional colour and intensity of the Kodachrome slide. Herzog's use of colour was unusual in the 1950s and 60s, a time when art photography was almost exclusively associated with black and white imagery. In this respect, his photographs can be seen as a pre-figuration of the "New Colour" photographers of the 1970s.



-starting to think about ways to make the ceilings cost-effective, effective for lighting, plus not unexciting... I am a fan of the slatted type for sure

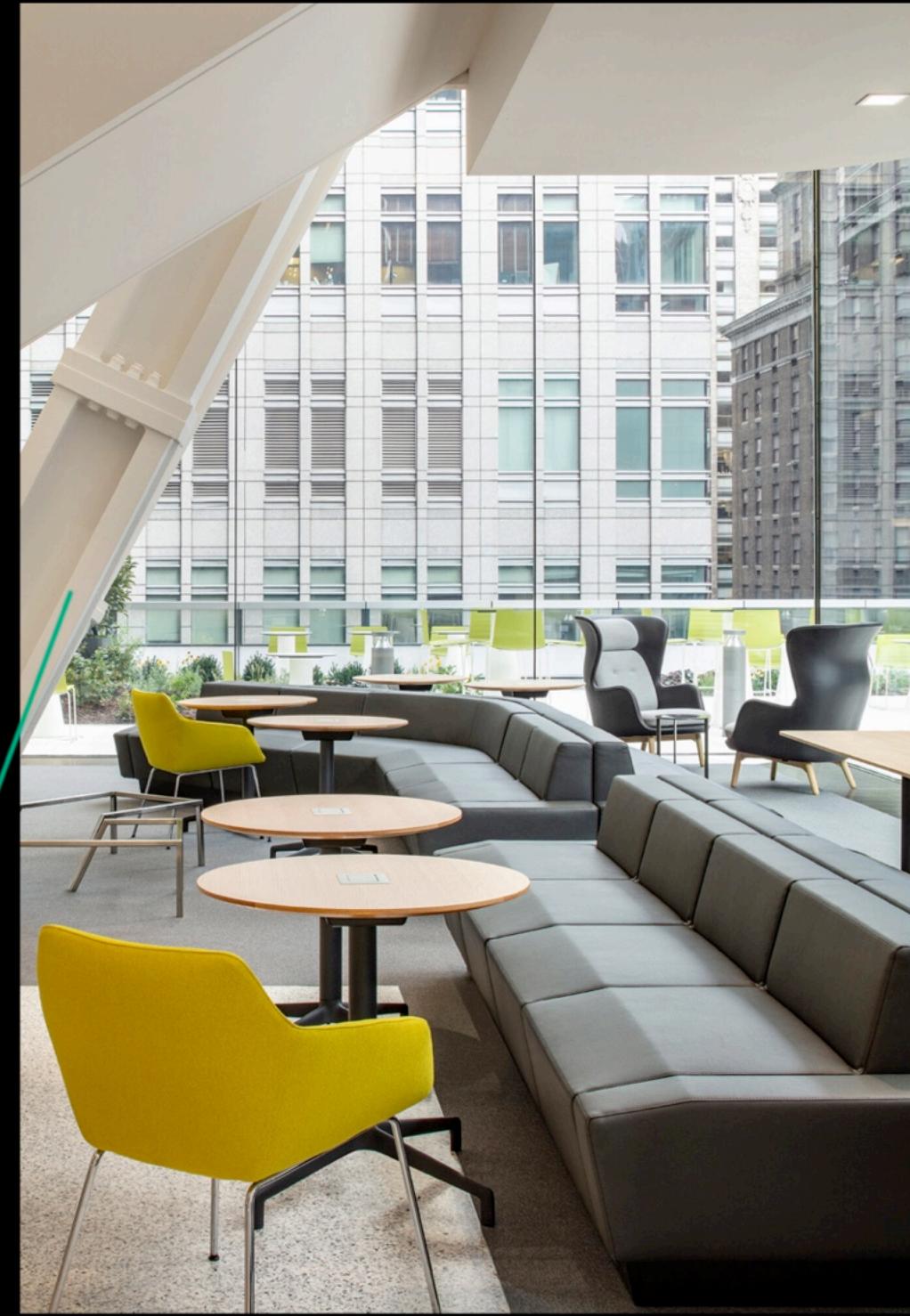


MB20181017_Barnard_IMG_6951.jpg

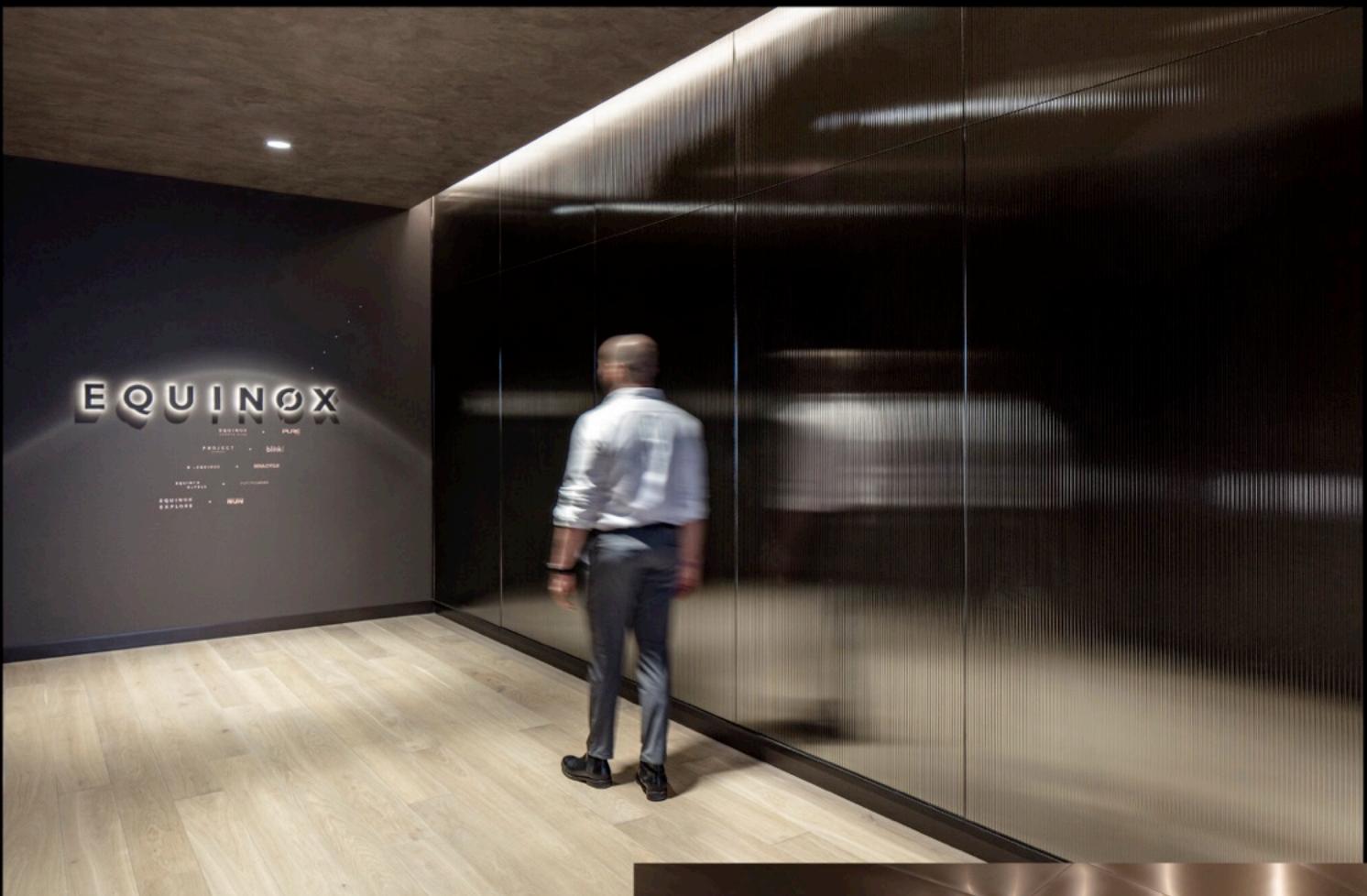


MB20190913_Hogan_IMG_2198.jpg

-some form of vertical element in the main bullpen space would be a handy thing to have to help break up the expanse plus act as a layering effect..couple of styles here



MB20190913_Hogan_IMG_3376.jpg



MB20191214_Equinor_IMG_5517_2.jpg

-a dramatic wall on portion of a hallway would be a nice feature

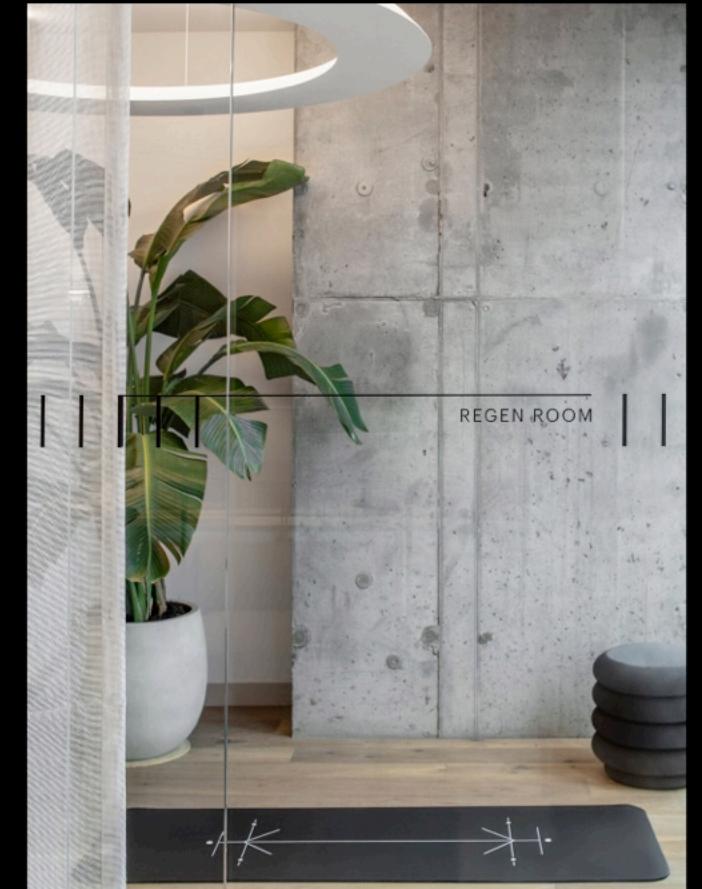


MB20181006_Pier4_IMG_2440.jpg



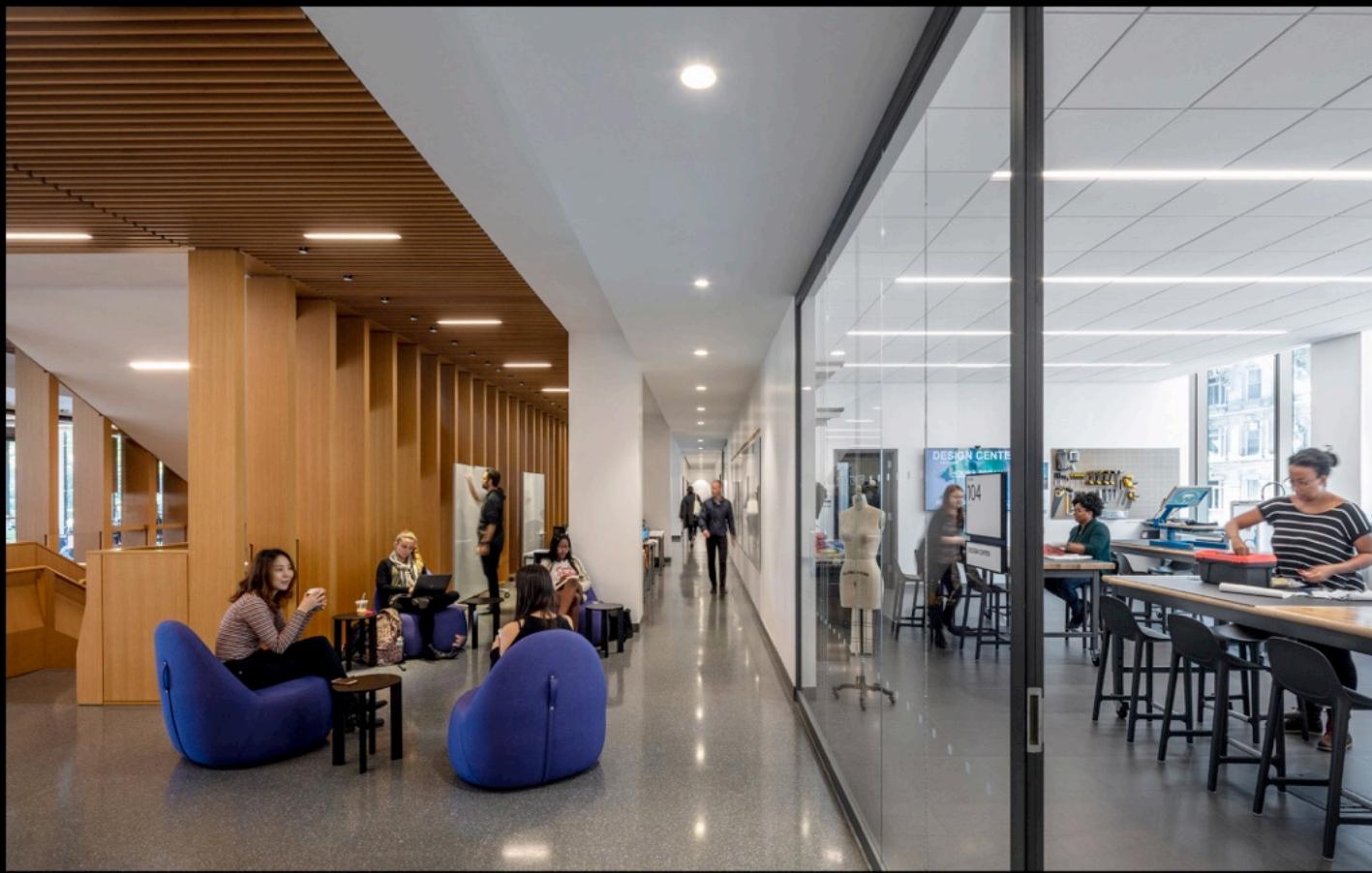
MB20220629_MoA_IMG_8393.jpg

- I like this layout for a hallway or junction area perhaps



MB20191214_Equinor_IMG_5530_2.jpg

-and I do love concrete.. it goes very well with wood, painted drywall, and pretty much everything!

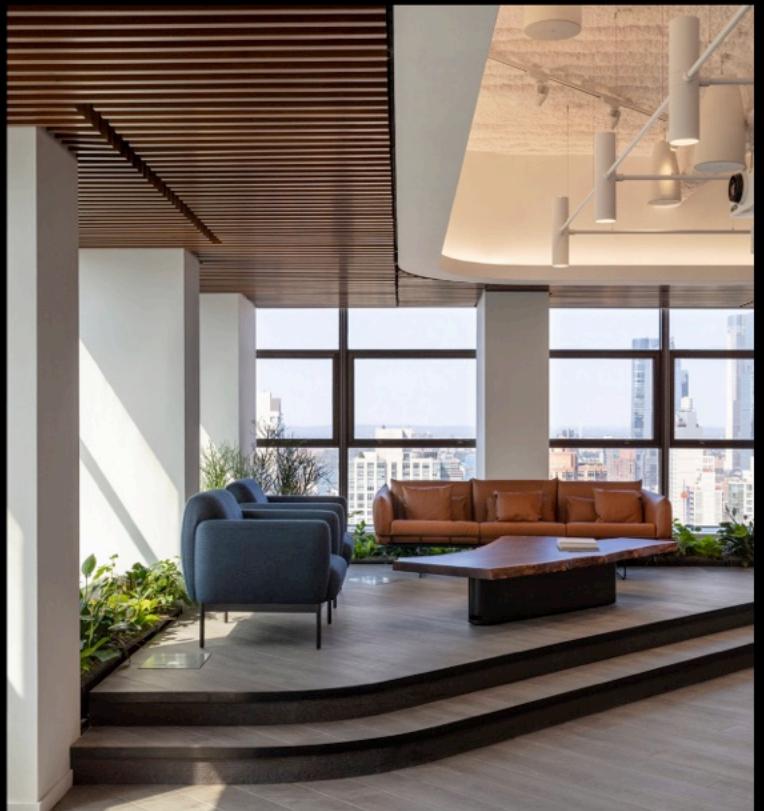


MB20181017_Barnard_IMG_8269.jpg

-like the way the space is utilized in these two pics... again openness but divided spaces, and on the left the vertical dividing wall allows for movement in the depths beyond...



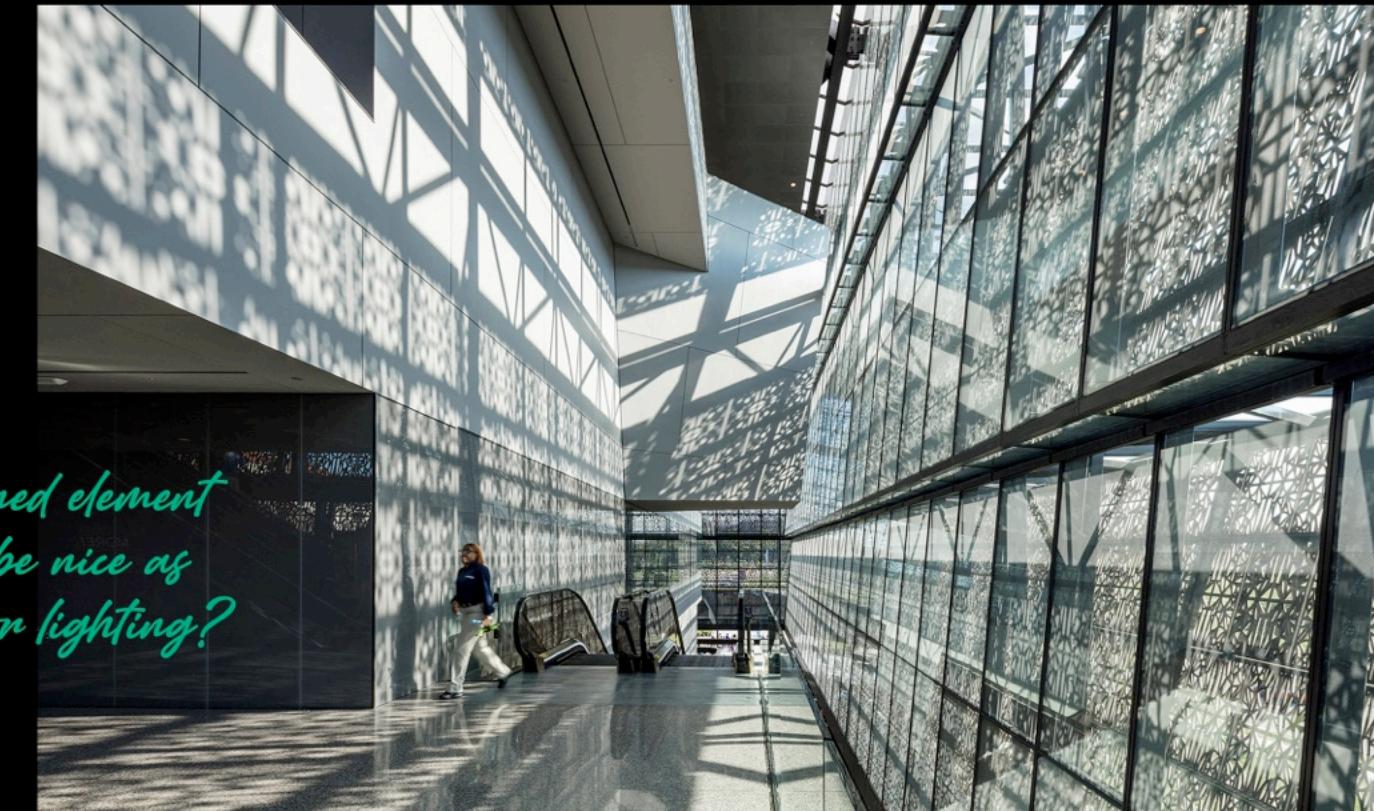
MB20200222_Equinox_IMG_8168.jpg



MB20200923_ForgeNYC_IMG_5895.jpg

-thought the idea of an elevated work area in one corner with a view beyond could be interesting... I also like the slatted ceiling detail

-wonder if a patterned element of some type might be nice as a gobo-type effect for lighting?



NMAAHC_014.jpg



KCGHoldings_004.jpg



MB20151121_Horizon_IMG_4381.jpg

-examples of utilizing glass to separate spaces while still keeping an openness and depth-



MB20151121_Horizon_IMG_4920.jpg



MB20151121_Horizon_IMG_5399.jpg



MB20200730_300Lafayette_IMG_2444.jpg

Look I really like the feel of this.. an office/boardroom/what have you space, that is essentially in the middle of things, so you can get some great depth/motion going on in multiple layers...

Add glass panels that can slide open or closed, and if desired have window treatments of some type or even electrically fogged like Keeley's office in Ted Lasso?



The-Modern-Office-Design-Concept-of-Glass-Walls.jpg



MB20200222_Equinox_IMG_8060.jpg

-nice space utilization, again with using glass as a way to divide spaces whilst keeping the space open...

-pics of actual nearby Surrey RCMP/police hq-



RCMP-Surrey_BannerSize-01_2270x1335.jpg



RCMP-Surrey_BannerSize-02_2270x1335.jpg

- a smallish green wall might be a nice touch



614a1cf249122b94b33033ae_strathcona-rcmp-interior-living-wall.jpg