Gregary G.Venturi



PRODUCTION DESIGNER FOR FILM & TELEVISION

cell: 604.816.4908 | email: gventuri@shaw.ca portfolio: greqventuri.com

PRODUCTION DESIGN

CHARMED (2018-2019)

TV SERIES: CBS/The CW | S01 (22 eps)
Producers: Carter Covington, Nellie Nugiel, Vanessa Parise

ONCE UPON A TIME (2016-2018)

TV SERIES: ABC | S07 (22 eps) | S06 (5 eps) Producers: Steve Pearlman, Kathy Gilroy

EUREKA (2011)

TV SERIES: NBC Universal | S05 (13 eps) | Prod.: Robert Petrovicz

ART DIRECTION for Film

DEADPOOL 2 (2017)

FEATURE: 20th Century Fox

PD: David Scheunemann / Supervising AD: Dan Hermansen

LOST BOYS 2: THE TRIBE (2007)

FEATURE: Warner (DVD) | PD: Tony Devenyi

WHITE NOISE (2003)

FEATURE: Universal Pictures | PD: Michael Bolton

ART DIRECTION for Television

THE HAUNTING OF BLY MANOR (2019-20) MY GUIDE TO BECOMING A ROCK STAR (2001-02)

SVOD: NETFLIX | S01 | PD: Patricio M. Farrell

TV SERIES: WB TV Network | Pilot & S01 | PD: Eric Norlin

ONCE UPON A TIME (2011-17)

TV SERIES: ABC | S01-S06 | PDs: Michael Joy/Steve Wolff

EUREKA (2006-09)

TV SERIES: NBC | *S01-S04*

PDs: Lance King / Ken Rabehl / Richard Hudolin

ED (2000)

PD: Bob Bottieri

TV PILOT: NBC | PD: Bob Bottieri

TV MOVIE: VH1 Television

THE MIDDLEMAN (2007)

TV PILOT: ABC Family | PD: Chris August

RATZ (2000)

TV MOVIE: Showtime Network | PD: Bob Bottieri

TO LOVE & DIE (2007

TV PILOT: NBC Universal | PD: Lance King

HALEY WAGNER, STAR (1999)

STRANGE FREQUENCY (2001)

TV MOVIE: Showtime Network | PD: Bob Bottieri

DRAGON BOYS (2005)

TV MINI-SERIES: CBC | PD: Tony Devenyi

SWEETWATER (1999)

TV MOVIE: VH1 Television | PD: Bob Bottieri

THE DEAD ZONE (2002-2005)

TV SERIES: USA Network | S01-S05 | PD: Lance King

THE EXPERT (1999)

TV PILOT | PD: David Willson

RELATED EXPERIENCE

PERCY JACKSON (2009)

FEATURE: 20th Century Fox (Asst. Art Director)
PD: Howard Cummings | AD: Sandra Tanaka

THE 6TH DAY (2000)

FEATURE: Columbia Pictures (Graphic Designer)
PD: James Bissell | AD: Doug Hardwick

I LOVE YOU, BETH COOPER (2008)

FEATURE: 20th Century Fox (Set Designer)
PD: Howard Cummings | AD: Sandra Tanaka

ROMEO MUST DIE (1999)

FEATURE: Warner Bros. (Gráphic Designer)
PD: Michael Bolton | AD: Jim Steuart

NEVERWAS (2005)

FEATURE: Miramax (DVD) (Asst. Art Director)
PD: Sean Hargreaves | AD: Helen Jarvis

HARD CORE LOGO (1996)

FEATURE: Cineplex Odeon/Lionsgate (Graphic Designer)
PD: David Willson

LIFE OR SOMETHING LIKE IT (2002)

FEATURE: 20th Century Fox (Graphic Designer)
PD: Bill Groom | AD: Helen Jarvis

THE SENTINEL (1996-1999)

TV SERIES: Parmount Television *(Graphic Designer)* PD: David Willson | AD: Bob Bottieri

ROLLERBALL (2001)

FEATURE: MGM (Graphic Designer)
PD: Norman Garwood | AD: Helen Jarvis

HARSH REALM (1999)

TV SERIES: 20th Century Fox Television *(Graphic Designer)*PD: Mark Freeborn | AD: Catherine Ircha