

# Gregory G Venturi



## PRODUCTION DESIGNER FOR FILM & TELEVISION

cell: 604.816.4908 | email: gventuri@shaw.ca  
portfolio: gregventuri.com

## PRODUCTION DESIGN

### **ONCE UPON A TIME** (2016-2018)

TV SERIES: ABC | *S07* (22 eps) | *S06* (5 eps) | Producers: Steve Pearlman, Kathy Gilroy

### **EUREKA** (2011)

TV SERIES: NBC Universal | *S05* (13 eps) | Prod.: Robert Petrovicz

## ART DIRECTION for Film

### **DEADPOOL 2** (2017)

FEATURE: 20th Century Fox  
PD: David Scheunemann / Supervising AD: Dan Hermansen

### **LOST BOYS 2: THE TRIBE** (2007)

FEATURE: Warner (DVD) | PD: Tony Devenyi

### **WHITE NOISE** (2003)

FEATURE: Universal Pictures | PD: Michael Bolton

## ART DIRECTION for Television

**ONCE UPON A TIME** (2011-17)  
TV SERIES: ABC | *S01-S06* | PDs: Michael Joy/Steve Wolff

**EUREKA** (2006-09)  
TV SERIES: NBC | *S01-S04*  
PDs: Lance King / Ken Rabehl / Richard Hudolin

**THE MIDDLEMAN** (2007)  
TV PILOT: ABC Family | PD: Chris August

**TO LOVE & DIE** (2007)  
TV PILOT: NBC Universal | PD: Lance King

**DRAGON BOYS** (2005)  
TV MINI-SERIES: CBC | PD: Tony Devenyi

**THE DEAD ZONE** (2002-2005)  
TV SERIES: USA Network | *S01-S05*  
PD: Lance King

**MY GUIDE TO BECOMING A ROCK STAR** (2001-02)

TV SERIES: WB TV Network | *Pilot & S01* | PD: Eric Norlin

**STRANGE FREQUENCY** (2001)

TV MOVIE: VHI Television  
PD: Bob Bottieri

**ED** (2000)

TV PILOT: NBC | PD: Bob Bottieri

**RATZ** (2000)

TV MOVIE: Showtime Network | PD: Bob Bottieri

**HALEY WAGNER, STAR** (1999)

TV MOVIE: Showtime Network | PD: Bob Bottieri

**SWEETWATER** (1999)

TV MOVIE: VHI Television | PD: Bob Bottieri

**THE EXPERT** (1999)

TV PILOT | PD: David Willson

## RELATED EXPERIENCE

**PERCY JACKSON** (2009)  
FEATURE: 20th Century Fox (*Asst. Art Director*)  
PD: Howard Cummings | AD: Sandra Tanaka

**I LOVE YOU, BETH COOPER** (2008)  
FEATURE: 20th Century Fox (*Set Designer*)  
PD: Howard Cummings | AD: Sandra Tanaka

**NEVERWAS** (2005)  
FEATURE: Miramax (DVD) (*Asst. Art Director*)  
PD: Sean Hargreaves | AD: Helen Jarvis

**LIFE OR SOMETHING LIKE IT** (2002)  
FEATURE: 20th Century Fox (*Graphic Designer*)  
PD: Bill Groom | AD: Helen Jarvis

**ROLLERBALL** (2001)  
FEATURE: MGM (*Graphic Designer*)  
PD: Norman Garwood | AD: Helen Jarvis

**THE 6TH DAY** (2000)  
FEATURE: Columbia Pictures (*Graphic Designer*)  
PD: James Bissell | AD: Doug Hardwick

**ROMEO MUST DIE** (1999)  
FEATURE: Warner Bros. (*Graphic Designer*)  
PD: Michael Bolton | AD: Jim Steuart

**HARD CORE LOGO** (1996)  
FEATURE: Cineplex Odeon/Lionsgate (*Graphic Designer*)  
PD: David Willson

**THE SENTINEL** (1996-1999)  
TV SERIES: Paramount Television (*Graphic Designer*)  
PD: David Willson | AD: Bob Bottieri

**DODGE'S CITY** (1999)  
TV PILOT: MTV Productions (*Graphic Designer*)  
PD: David Willson | AD: James Philpott

**HARSH REALM** (1999)  
TV SERIES: 20th Century Fox Television (*Graphic Designer*)  
PD: Mark Freeborn | AD: Catherine Ircha