

Gregory G Venturi



PRODUCTION DESIGNER FOR FILM & TELEVISION

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PRODUCTION DESIGN

CHARMED (2018-2019)

TV SERIES: CBS/The CW | *S01* (22 eps)
Producers: Carter Covington, Nellie Nugiel, Vanessa Parise

ONCE UPON A TIME (2016-2018)

TV SERIES: ABC | *S07* (22 eps) | *S06* (5 eps)
Producers: Steve Pearlman, Kathy Gilroy

EUREKA (2011)

TV SERIES: NBC Universal | *S05* (13 eps) | Prod.: Robert Petrovicz

ART DIRECTION for Film

DEADPOOL 2 (2017)

FEATURE: 20th Century Fox
PD: David Scheunemann / Supervising AD: Dan Hermansen

LOST BOYS 2: THE TRIBE (2007)

FEATURE: Warner (DVD) | PD: Tony Devenyi

WHITE NOISE (2003)

FEATURE: Universal Pictures | PD: Michael Bolton

ART DIRECTION for Television

ONCE UPON A TIME (2011-17)

TV SERIES: ABC | *S01-S06* | PDs: Michael Joy/Steve Wolff

EUREKA (2006-09)

TV SERIES: NBC | *S01-S04*
PDs: Lance King / Ken Rabehl / Richard Hudolin

THE MIDDLEMAN (2007)

TV PILOT: ABC Family | PD: Chris August

TO LOVE & DIE (2007)

TV PILOT: NBC Universal | PD: Lance King

DRAGON BOYS (2005)

TV MINI-SERIES: CBC | PD: Tony Devenyi

THE DEAD ZONE (2002-2005)

TV SERIES: USA Network | *S01-S05*
PD: Lance King

MY GUIDE TO BECOMING A ROCK STAR (2001-02)

TV SERIES: WB TV Network | *Pilot & S01* | PD: Eric Norlin

STRANGE FREQUENCY (2001)

TV MOVIE: VH1 Television
PD: Bob Bottieri

ED (2000)

TV PILOT: NBC | PD: Bob Bottieri

RATZ (2000)

TV MOVIE: Showtime Network | PD: Bob Bottieri

HALEY WAGNER, STAR (1999)

TV MOVIE: Showtime Network | PD: Bob Bottieri

SWEETWATER (1999)

TV MOVIE: VH1 Television | PD: Bob Bottieri

THE EXPERT (1999)

TV PILOT | PD: David Willson

RELATED EXPERIENCE

PERCY JACKSON (2009)

FEATURE: 20th Century Fox (*Asst. Art Director*)
PD: Howard Cummings | AD: Sandra Tanaka

I LOVE YOU, BETH COOPER (2008)

FEATURE: 20th Century Fox (*Set Designer*)
PD: Howard Cummings | AD: Sandra Tanaka

NEVERWAS (2005)

FEATURE: Miramax (DVD) (*Asst. Art Director*)
PD: Sean Hargreaves | AD: Helen Jarvis

LIFE OR SOMETHING LIKE IT (2002)

FEATURE: 20th Century Fox (*Graphic Designer*)
PD: Bill Groom | AD: Helen Jarvis

ROLLERBALL (2001)

FEATURE: MGM (*Graphic Designer*)
PD: Norman Garwood | AD: Helen Jarvis

THE 6TH DAY (2000)

FEATURE: Columbia Pictures (*Graphic Designer*)
PD: James Bissell | AD: Doug Hardwick

ROMEO MUST DIE (1999)

FEATURE: Warner Bros. (*Graphic Designer*)
PD: Michael Bolton | AD: Jim Steuart

HARD CORE LOGO (1996)

FEATURE: Cineplex Odeon/Lionsgate (*Graphic Designer*)
PD: David Willson

THE SENTINEL (1996-1999)

TV SERIES: Paramount Television (*Graphic Designer*)
PD: David Willson | AD: Bob Bottieri

HARSH REALM (1999)

TV SERIES: 20th Century Fox Television (*Graphic Designer*)
PD: Mark Freeborn | AD: Catherine Ircha